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/280 cont./

nothing more than the pubic band with the bark belt holding it. A "Bororó man" was represented by a palm leaf strip folded in the same way and then only a thread tied around it, the waist cord, which he wears besides his cuff and wore long before the invention of the cuff.

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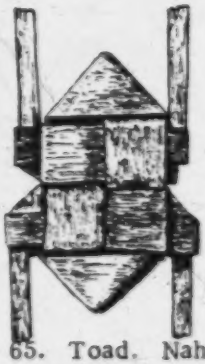

Fig. 65. Toad. Nahuquá. (1/2 nat. size /as shown in the original illustration/.)

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The straw figures of the Bakaïrí dance festivals are a special group. I shall have to discuss them in connection with the masks. They represented animals and were worn on the head. Span-long dolls served as children's toys and were also stuck on a pole in the roof of the festival hut as a sign that a masquerade was being celebrated; they announced to all the world: "Big dance entertainment today."

Fig. 66. Deer. Nahuquá. (1/2 nat. size /as shown in the original illustration/.)

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Fig. 67. Woman's and man's figure. Bororó. (1/2 nat. size /as shown in the original illustration/.)

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The two little dolls of Figure 68 /see p. 316/ seem to be very expressively summoning one for the merriment. In 1884 we came across larger straw figures, which were not used as headdresses, in front of the second Bakaïrí village on the Batovy. "Shortly before the exit from the woods we came across a wonderful display of about a dozen animal figures along one side of the path, probably the remains from a festival." (They